A1 Audio Engineer Job Description

POSITION OVERVIEW

Two River Theater, a mid-sized professional LORT theater, located in Red Bank, NJ, is seeking an A1 Audio Engineer for its upcoming production of *Hair*.

The ideal candidate must have experience line-by-line mixing musical theater in a professional environment and be proficient with programming digital audio consoles, Dante systems, midi, and Qlab. Candidate will work directly with the sound designer, sound supervisor, and A2 during rehearsal and previews and will serve as the FOH mix engineer during the run of the show. Candidate must be a hard worker with a positive attitude, good communication skills, and be able to perform well under pressure. **Contract dates are September 20, 2023 through October 29, 2023.**

COMPENSATION

Compensation includes $25 per hour for a 40-hour work week. This position is non-exempt and is eligible for overtime pay after 40 hours at a time and a half rate of $37.50. Local housing in hotel or apartment available if needed.

TO APPLY:

Candidates should submit a detailed resume and contact information for 2-3 references to Dan Montano, Sound Supervisor, at dmontano@trtc.org. No phone calls please.

TRT is committed to creating a diverse and inclusive environment. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.
ABOUT TWO RIVER THEATER

Two River Theater produces a theatrical season that includes American and world classics, new plays and musicals, programs for young people, and festivals of new work. Each year, we also offer 40+ events that reflect our diverse community of Red Bank, New Jersey. Two River produces work on two stages—the 350-seat Rechnitz Theater, and the flexible 110-seat Marion Huber Theater. The theater’s recently opened Center for New Work, Education and Design is a three-story facility that includes two rehearsal studios, artist labs, classrooms, expanded shops and centrally located offices. Two River Theater has commissioned and premiered original projects including Be More Chill by Tony Award nominee Joe Iconis and Joe Tracz (the theater’s first Broadway production) and Hurricane Diane by former Playwright-in-Residence Madeleine George (which won an Obie Award for its Off-Broadway run). In June 2019, Two River was nationally recognized by USA TODAY as one of “10 great places to see a play” across the U.S. Two River serves thousands of students and community members through arts and humanities programs at the theater, in schools and throughout its region. Two River Theater is led by Artistic Director Justin Waldman and Managing Director Nora DeVeau-Rosen and was founded in 1994 by Joan and Robert Rechnitz.

MISSION

We create great American theater by developing and producing new works and world masterpieces that most richly direct our gaze to the life of the human spirit. We cultivate an audience that cherishes the intimate joy of theater, enriched when shared by a community of others.

VISION

To be a theater whose work contributes to the canon of world theater and is a vital cultural resource for our community.

OUR CORE VALUES

ARTISTIC EXCELLENCE

We nurture and challenge the visions of adventurous theater artists. Our commitment to the artistic process is sustained over time through an investment in people, their creative process, and our dedication to the highest artistic standards.
EDUCATION AND COMMUNITY ENGAGEMENT

We make our theater a welcoming resource for all. We create engagement programs and partnerships that encourage all voices to come together in conversation around the stories we tell. We invest in the next generation of artists and audiences by introducing students and lifelong learners to the possibility and adventure that theater brings to our lives.

EQUITY, DIVERSITY AND INCLUSION

We believe that the essence of theater is democratic: it invites us to encounter, consider and perhaps adopt other points of view, if only for a brief time in a darkened theater. We aspire to build an environment in which artists, audiences, employees, and Board members from different backgrounds and experiences together form an institution that is equitable, diverse, and inclusive.

OPERATIONAL EXCELLENCE

We dedicate ourselves to the highest standards in our governance, management, operational, and financial practices. We are committed to developing and retaining an experienced and accomplished staff, an engaged and informed Board of Trustees, and a working environment that attracts staff, volunteers, and artists of the highest caliber.

_Two River Theater is dedicated to the goal of building an equitable and culturally diverse work environment and strongly encourages applications from members of underrepresented groups. We encourage all candidates to apply, even if they do not currently meet all qualifications. We know there are great candidates who may not have all the qualifications listed but possess intuitive knowledge or other fully transferable skills. If that’s you, don’t hesitate to apply and tell us about yourself._